

Non-Credit Lecture Series In Progress

A six week non-credit lecture series course based on the Time-Life Books' 21 volume "Great Ages of Man" is being offered through the Evening Division by the History Department and the Center for Continuing Education.

The lectures, which take place Wednesday nights from 8 to 10, began Oct. 16 and will end Nov. 20. Covering Classical Civilization and its decline, the course includes talks on Classical Greece, Imperial Rome and Barbarian Europe.

Instructors are Dr. Albert J. Schmidt, Bernhard professor and chairman of the History Department, and Mrs. Hilare Inder, part-time history instructor.

James W. Southouse, director of the Evening Division, reported an enrollment of 22 men and 54 women, ranging from dentists, doctors, lawyers and teachers to housewives, for the course costing \$18.

In the process of completing his set of the books, Southouse said the books are useful for history of background and supplement but they are not required for the course.

The aim of the non-credit course, a first for the Evening Division, he reported as being a service for the community. "I hope it challenges these people to go off on their own and look into the cultures as deeply as they want; they're on their own."

The long-range plan of the non-credit lectures is a seven semester series, each separate by itself and based upon three of the Time-Life books. Thus, it is to cover topics of all the books and, set up with each semester course as a separate entity, it can be taken as a

(continued on page 2)

Karl Marx Discussed at Lid Seminar; Series Concludes Today with Freud

The second of a series of three dialogue seminars entitled "Three Shapers of the 20th Century" was presented last Thursday afternoon at the Lid, Old Alumni Hall.

Dr. Howard Parsons, chairman of the Philosophy Department, discussed Karl Marx, the German Philosopher who provided the basis for modern socialism and communism.

Yale Students Discuss Meditation Experiences

Three Yale undergraduates discussed their experiences with transcendental meditation and how it has helped them in an informal session in the Social Room of the Student Center, last Thursday night.

After a 30 minute delay, a crowd of about 60 people listened intently to Michael Chelnov, Doug Grimes and David Katz, speak about the technique of meditation which was originally developed by Maharishi Mahesh Yogi. They agreed that it is a device employed to allow man to use the full potential of his mind.

Although the three refused to show how to actually meditate, they did indicate that they do it twice a day for 20 or 30 minutes

to prepare for the rest of the day.

Celnov, who was going to drop out of school had it not been for the Maharishi, said that after meditating, "all sorts of groovy things happen and hang-ups disappear." He also said he is, "believe it or not, in a good, happy mood all the time."

A question of drugs came up during the very responsive question and answer period, which followed the discussion of their own personal reactions to meditation. Katz responded by saying, "meditation is groovier than drugs, it doesn't wear off like LSD; although one doesn't see flashing lights, it gives life a lot more meaning to the individual who practices it."

University to Offer Adults Credit by Examination Aid

A proposal that the University develop a program of credit by examination was passed by the University Senate on Oct. 23. This program will offer to persons 21 years or older, the opportunity to obtain college credit by passing end-of-course examinations developed by the College Entrance Examination Board.

The primary purpose of the program will be to evaluate the knowledge of adults who have not followed a formal program of study, but have the equivalent knowledge required to pass an end-of-course examination. This type of testing will allow an adult to earn up to 30 hours of a college credit.

The program will apply to those adults who have matriculated and feel they have achieved proficiency in particular subjects through correspondence courses, independent study or television courses; to those adults seeking admission as transfer students from non-accredited or non-degree granting institutions; to those seeking admission as transfer students whose credit does not meet the statute of

limitations, which may in the future be designated in the catalog; and to veterans requesting credit for scores on College Level General Education Tests taken in the service.

New Dress Regulations For Neat Student Center

Another set of dress regulations bit the dust last week, when the Student Center Board decided that times are changing and so should the rules.

The restriction on slacks, shorts, dungarees, and sandals from the upper floors of the Center has been abandoned.

The new laws require only neat, clean clothing. The limits of this requirement will be defined with its use by students and the decisions of the director, the highest authority in such cases.

"If a student comes in wearing stained, ripped cut-offs without shoes, he'll be asked to leave the area but not the building," said Mark Jisiel, treasurer of the board.

Dress requirements at convocations has not yet been determined, but the new dress rules will apply to mixers and concerts at the Student Center.

Some students feel that since the relaxing of requirements at the College of Nursing and Marina Dining Hall last year, the Student Center was the last hold-out for a formal atmosphere.

One student said that in general, campus dress is becoming so informal "it's beginning to look like camp."

The only dress requirements on campus now are in the individual majors and colleges, such as the Arnold College, Weylister Secretarial School, Fones College of Education, and Fones School of Dental Hygiene. The colleges generally require that their students maintain a "professional appearance."

Marina Dining Hall, though it modified rules to permit slacks and clean dungarees, still requires that students wear skirts; and ties and jackets to Sunday dinner.

There has been mixed reaction among students to their new liberty.

"It's good. It's a sign that they are letting go of us and allowing us to make our own

(continued on page 2)

The testing program will not be available to students wishing to expunge a failure in a course taken here or elsewhere, students wishing to upgrade a low grade in a course, or to those who have previously failed to make a satisfactory score on the same College Entrance Board Test.

The end-of-course tests measure understanding of basic facts and concepts of the subject as well as the ability to apply such understanding to the solutions of problems and the interpretation of materials. Questions that require only rote recall are avoided.

Theme subject matter examinations, developed by the College Entrance Examination Board, are available in the areas of American Government, Analysis and Interpretation of Literature, English Composition, General Chemistry, General Psychology, Geology, Introductory Calculus, Introductory Economics, Introductory Sociology, Money and Banking Statistics, Tests and Measurements, and Western Civilization.

In the winter of 1968-69 examinations should be available in Educational Psychology and the History of American Education.

It is anticipated that examinations in Algebra, Algebra-Trigonometry (combined course), American History (Civil War and Reconstruction), Human Growth and Development, Introduction to Computers and Data Processing, and Trigonometry will be available in the spring of 1969.

Humphrey Triumphs Despite Write-Ins

Hubert H. Humphrey swept to victory early this week in the mock-national elections conducted by the Political Relations Forum. Some 704 University students turned out to vote for one of the three major candidates while 201 of the voters cast write-in ballots.

Humphrey received a mere 38 per cent of the vote with a total of 71 backing the Democratic candidate. Republican presidential hopeful Richard M. Nixon finished second with 25 per cent of the vote and 183 votes.

Eugene J. McCarthy squeezed into third with 91 write-in votes. Independent candidate George C. Wallace, third major candidate on the ballot, had to settle for a distant fourth with 49 votes.

S.T.A.G. Party candidate Pat Paulsen ran a surprising fifth with 40 votes. Paulsen has been campaigning vigorously of late and coming out with public statements such as; "We have nothing to fear but fear itself, and of course the boogy-man."

Other persons receiving ten or more write-in votes included New York Governor Nelson A. Rockefeller, Peace and Freedom Party's Eldridge Cleaver and comedian Dick Gregory, of the American Independent Party.

Some of the more popular names among other write-in votes included Johnny Carson, host of the NBC "Tonight Show"; Ron Swoboda, New York Mets outfielder; Roger Ramjet, comic book hero; and Snoopy, popularly known for conquering the Red Baron.

03885



ONCE UPON A DREAM -- The first Homecoming for freshmen coeds is now in the past and in the form of daydreams. That "great weekend" has gone by and now it's a miserable week of catching up on all the work that was put aside.

Donovan Changes Concert Style at Bushnell

Donovan Concert and Album Review
Concert-Bushnell Auditorium, Hartford, Oct. 26
Album - "Hurdy Gurdy Man"
Epic Records - 3.98

My songs are merely dreams
Visiting my mind
We talk a while by a crooked
stile
You're lucky to catch a few

Donovan, who is now finishing up an American tour which has sold out at practically every stop, came to Bushnell Memorial Auditorium in Hartford last week to sing his songs, and left the audience very "lucky to catch a few."

His present tour coincides with the release of a new album, "Hurdy Gurdy Man," on the Epic label, and although both are of excellent quality, there is a significant difference between the two.

Last year, when Donovan gave a concert at Yale University in New Haven, he wore long flowing robes and flowers around his neck, burned incense on the stage, and was accompanied by the same jazz band which appears on his "Live in Concert" album. "Hurdy Gurdy Man" is in the tradition

of his last four albums, simple songs with an elaborate backing. In Hartford this year, the songs were basically the same, but the performance was much more honest and much less pretentious.

Donovan walked on stage wearing blue jeans and a plain blue shirt, almost like prison garb, and sat down accompanied only by his own guitar. He kept the audience spellbound with his own genius for over two hours.

I feel that of the two performances, the second was much more effective, because most of Donovan's songs are very simple, and not meant to be played with much accompaniment. These same songs were played at Yale last year; but when the lyrics were drowned out by his band all excellent musicians, and all wanting to be heard, the overall effect was beautiful but the audience got nothing out of the songs they came to hear.

On the record, however, the effect is different, for in a studio the volumes of the various instruments can be controlled. Donovan will continue to record with studio musicians, who add variety and flavor to his songs, but in concert I feel he will play unaccompanied.

Here I stand acting like a silly clown would

I don't know why, would anybody like to try

The changes I'm going through?

The fact that Donovan was clad in something that reminded one of a prison uniform, appeared to be very symbolic.

As I sat and listened to him sing, I got the distinct impression that he was calling out to the audience in many of his songs that he wished he wasn't giving a concert, but that he'd rather retire, walk the countryside, and sing

his songs to whomever would listen. He seems to be a prisoner of his own design.

Donovan is very polite on stage, automatically thanking the audience for their applause after every number; he also seems shy, as if he were being exploited in front of thousands. When he sings verses like this one from "Epistle to Derroll," one feels as if he really means it.

Gladly would I come

Gladly would I go

Had I not my songs to sing

And my face to show

But I rejoice to know he's

well

But I must go inland

Thanks to you for the words

you bring

Of my banjo man.

A fact that supports this contention is that on the night before the Hartford concert, Donovan sold out Carnegie Hall in New York and there were so many people still requesting tickets that they had to schedule a second concert at midnight. I'm sure he wasn't looking forward to the prospect of giving the Hartford concert after four hours sleep and a drive from New York.

In fact, he became ill, had to spend the afternoon in bed, was forced to cancel all press conferences and interviews, and was almost unable to give the show at night. All this I'm sure heightened his desire to realize his dream in "Writer In The Sun," a song which he sings at every performance. Like Benjamin Franklin once said, "I must soon quit this scene."

"Hurdy Gurdy Man"

The songs on his new album "Hurdy Gurdy Man," are very much like the ones on his last four - excellent. Where most performers have to continually progress in order to be effective, Donovan has reached the point where he can level off, and remain at the stage he is in forever, and still come up with beautiful and original songs.

What stands out on "Hurdy Gurdy Man," however, is the introduction of a new instrument, a harmonium. On the album it is played on two songs, "Peregrine" and "Tangier." It is an accordi-



on-like instrument with a small keyboard, and is played on the lap. It gives a droning sound, something like what one finds in Indian music, and with it Donovan can add a new dimension to his songs.

At the concert, he did a melody of songs on the harmonium, ranging from "Peregrine" and the old Scottish ballad, "Wild Mountain Thyme," to Indian rain songs and the lines, "Long live the Queen! Long live Jose Feliciano!"

Two of Donovan's recent singles are included on the album, the title song, "Hurdy Gurdy Man," and the beautiful "Jennifer Juniper." The other songs are in the style of his last double album, "A Gift From A Flower To A Garden."

There was a time
I thought of mine only
Could it be occurred to me
While lonely?
I was of high lineage
Cast up in a dreadful age
Born to be the hermit of my
line.

Donovan, by his own admission, as well as by many of his followers, thinks that he is from a different era, or that he is misplaced in this one. He signs himself "Thy humblest minstrel, Donovan," when he is autographing, and he is making a movie with himself cast as a troubador making his way from castle to castle signing his songs. Watching Donovan on stage, I am inclined to agree, he does look more like an ancient minstrel than a 20th century pop star.

THOMAS WICKERT

THURSDAY NIGHT
AT THE
MOUNT
THE PARAMOUNT
BAR & GRILL
(Corner of Lafayette & Gregory St)

JOEYS 781 MAIN ST.
(ACROSS FROM GOODWILL)

Presents

"THE MANIACS"

THURSDAY & FRIDAY NIGHT

Ghost Sonata

by August Strindberg
directed by Warren Bass

opening night Oct. 31

other performances

Nov. 1 - 3

Nov. 7 - 10

all performances at 8:30 p.m.

Univ. Theatre
Hazel St.

adm. \$1.50

Tickets on sale at box office

(ext. 444 or 445) or

Student Center 10 - 2

YOU'LL
LOVE
the
BUDS
Sat. Nov. 2
MIXER
Social Room
8-12
Student ID - 75¢
Hiller Cards - 50¢



735 BARNUM AVENUE CUTOFF, STRATFORD, CONNECTICUT

Non-Credit...

(continued from page 1)

whole or as a part. One aspect Southouse saw to this plan was that anyone wishing to enroll could study a period of history that especially interested him.

The topics for the lectures planned over the next six semesters include the following: the Middle Ages, East and West; Beginnings of Modernity: Rise of the West; Era of Western Hegemony; Revolt Against the West; Revolt Against the West II; and Antiquity Revisited. The course completing the series is planned for the Fall 1971 semester.

The Time-Life Corporation has authorized the University to quote

from the books and to use them as source material in the lectures. It has also helped provide brochures and pictures to promote the lectures.

As to future plans for such non-credit courses, Southouse said that in time to come, he'd like to see similar lecture courses in other areas of study. "I'd like to see plans whereby people could check the entertainment page in the paper which would include a listing of lectures of non-credit courses being offered here on campus; thus, they could come to the University, buy tickets and hear a good lecture."

Dress...

(continued from page 1)

decisions. We are being allowed to be responsible for ourselves," said one student.

Another student taking the opposite point of view, said that "with the easing of regulations, students will become more careless with their appearance. They will take advantage of permissiveness."

Dress requirements according to another student are about the only thing that keeps students from lapsing into the total Bohemian look."

**BUGLIGHT
RESTAURANT**

Dining Room—Take-Out
Services

Moderate Prices

122 MAIN ST.

03886

"Super Session" Result: Fantastic Record Album

Mike Bloomfield
Al Kooper
Steve Stills
"Super Session"
Columbia
3.98

Whenever three top musicians like Mike Bloomfield, Al Kooper, and Steve Stills get together just to make music, the result can't help but be fantastic. And that is the word to describe their new Columbia album, "Super Session," -- fantastic.

All three musicians have played in other groups before. Bloomfield is from the "Electric Flag", Steve Stills used to be with the "Buffalo Springfield", and Kooper formed the "Blues Project" and more recently, "Blood, Sweat, and Tears."

Since Bloomfield and Stills are both guitar players, and Kooper plays the organ, the album is divided into two separate sessions; with Kooper and Bloomfield; and then Kooper and Stills.

The most important thing about this album, is that it is real music, performed spontaneously, without the gimmicks and devices used by other groups who cannot make a decent record without sound effects. This album is honest music.

The Bloomfield side of the album is more bluesy than the Stills side. It begins with a song written by Kooper and Bloomfield, entitled "Albert's Shuffle." This is an instrumental with a strong dialogue between the organ and guitar.

This side contains two other songs written by Kooper and Bloomfield, "Really," and the ten minute, "His Holy Modal Majesty," which features solos by both Kooper and Bloomfield and in parts is reminiscent of the Blues Project's classic "Flute Thing." The first side is rounded out by two other Kooper-Bloomfield renditions of the old blues songs "Stop," and "Man's Temptation." Kooper does all the vocal work on the album and also does an excellent job on the organ.

Where Bloomfield plays in the style of Eric Clapton, that is, straight blues, Steve Stills sounds a bit like Jimi Hendrix, who uses feedback and any other sound he can squeeze out of his guitar. Steve Still plays exclusively on side two with Al Kooper. Their rendition of Don-

van's "Season of the Witch" is the most often played track on the album. It lasts over eleven minutes and Stills proves his capabilities with the guitar in this song, which is the monument of the album.

Bloomfield and Kooper do Dylan's "It Takes A Lot To Laugh, It Takes A Train To Cry" in a style much different than Dylan himself plays it. Kooper's version is interesting because he was the one who played with Dylan when the latter recorded the song on the album "Highway 61 Revisited." Kooper has a lot of feel for Dylan's music because he has backed him on every album but the last. The other two songs which are on the second side with Stills and Kooper are the Willie Cobb tune, "You Don't Love Me," and "Harvey's Tune," written by the bass player on this and very many other popular albums, Harvey Brooks.

THOMAS WICKERT

Works of Leonard Cohen Lost Poetry

Leonard Cohen
Selected Poems 1956-1968
Viking Press
\$1.95

A person who eats meat
wants to get his teeth into
something

A person who does not eat meat
wants to get his teeth into
something else

If these thoughts interest you
for even a moment
you are lost.

It is not whether a reader is lost that bothers this reviewer, it is why is this poet lost. "A person who eats meat" is at its best poor poetry; at its worst it is not poetry at all. In the cumbersome volumes of poetry being published today it is not exceptional to come across much poetry that does not deserve the title. I would not be bothered at all if this were the simple case involved in the works of Leonard Cohen.

"Selected Poems" is a collection of poems most of which have appeared in previous volumes. The poetry represents 10 years in which Cohen has been a well known poet. Looking over the

earlier pieces that appear in this selection it is obvious why he is well known. The pieces from Cohen's first publication, "Let Us Compare Mythologies," are remarkable as a first endeavor and raise hopes for the works that follow.

The early poems in "Selected Poems" are marked by an unusual ability to create free verse rhythm, and a great aptitude to explore the present topic in terms and metaphors of ancient works. One only need read the opening lines of "Prayer for Sunset", which appeared in Cohen's first collection of poetry, to see the talent of this new voice.

The sun is tangled
in black branches,
raving like Absalom
between sky and water,
struggling through the dark
terebinth

To commit its daily suicide.

All the works representing his first publication of verse, "Let Us Compare Mythologies," are worked deep into the tradition and teachings of Judaism. Figures of speech are polished and penetrated, and comparisons are fresh

and vivid. One need not delve into books of mythology and religion to follow these first poems, but unlike other works, they elicit a firm feeling that the poetry is involved in intelligent thought.

From this fine start, "Selected Poems" traces the poetry in each of Cohen's succeeding publications: From this fine start the poetry becomes of less and less value. What starts out so well,

During the first pogrom they
Met behind the ruins of their
homes -

Sweet merchants trading: her
love

For a history full of poems,
ends in an immature voice of
passion,

I am a god

who needs to use your body
who needs to use your body
to sing about beauty
in a way no one
has ever sung before.

"Selected Poems" is a lengthy collection containing some very fine work. It is unfortunate that Cohen had to write so much.

LARRY KASDEN

Arts Calendar

MOVIES

* Beverly - The Boston Strangler

Friday 7:00 and 9:15, Saturday 2:00, 4:15, 6:55 and 9:20

Cinema Theatre (Milford) - The Boston Strangler

Friday and Saturday 2:00, 4:30, 7:00 and 9:30

Community - The Sound of Music

Friday and Saturday 8:00

County Cinema - Hot Millions

Friday and Saturday 7:05 and 9:05

Hi-Way Cinema One - Hot Millions

Friday and Saturday 7:05 and 9:05

Merritt - The Boston Strangler

Friday 6:45 and 9:05, Saturday 5:30, 7:25, and 9:40

Stratford - Paper Lion

Friday and Saturday 7:00 and 9:15

UA Trumbull - I Love You, Alice B. Toklas

Friday and Saturday 7:15 and 9:10

THEATRE

"Ghost Sonata", University Theatre, Oct. 31 - Nov. 3 and Nov. 7-10, 8:30 p.m.

Jules Pfeiffer, "God Bless," Yale Repertory Theatre.

Cole Porter, "Anything Goes," Jewish Community Center, Nov. 2-3, 8:30 p.m.

MUSIC

Yale University Band Pops Concert, "Salute to Ray Henderson," Woolsey Hall, Nov. 1, 8:30 p.m.

New Haven Symphony Orchestra - Frank Brief, Woolsey Hall, Nov. 7, 8:30 p.m.

Verdi "Rigoletto", Benefit performance - Park City Hospital, Nov. 30, 8:15 p.m.

ART

Salvador Dali, "The Rebirth of Israel," Jewish Community Center, admission free.

Handford Yang, Aldrich Museum of Contemporary Art, Ridgefield.

* Denotes that this theatre will admit UB students for \$1 every night but Saturday, provided they present an ID card.

Tickets for "Ghost Sonata" will be sold for \$1.50 from 10 a.m. - 2 p.m. and 6-8 p.m. everyday in the Student Center. Tickets are also available at the University Theater box office (Ext: 444 or 445) on Hazel St. The play will be presented Oct. 31 - Nov. 7 - 10 at 8:30 p.m. in the University Theater.

There is no place
Just like our place
Anywhere near our
place

So Ours Must Be
"THE PLACE"

**SOUTH END
UNIVERSITY
CLEANERS**

354 MAIN STREET
333-1778

**Try Us Once
Use Us Always**

Opp. The Apartment Project

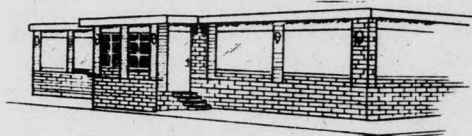
ZOLIE'S
BEST BUY ON or OFF CAMPUS

**3/4 Lb. STEAK,
F.F., SALAD**

B&B

\$1.39

BRIDGEPORT FLYER DINER



OPEN 24 HOURS A DAY

1726 FAIRFIELD AVENUE

BRIDGEPORT

**BELL
BOTTOMS**

JIMMY ARMY & NAVY

990 MAIN ST. (DOWNTOWN)

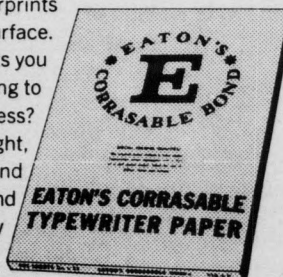
**FIGHT
FOR
CLEAN
THEMES!**

Refuse anything but Eaton's Corrasable Bond Typewriter Paper!

Mistakes vanish. Even fingerprints disappear from the special surface.

An ordinary pencil eraser lets you erase without a trace. Are you going to stand in the way of cleanliness?

Get Eaton's Corrasable today. In light, medium, heavy weights and Onion Skin. 100-sheet packets and 500-sheet ream boxes. At Stationery Stores and Departments.



Only Eaton makes Corrasable.®

EATON'S CORRASABLE BOND TYPEWRITER PAPER
Eaton Paper Company, Pittsfield, Massachusetts 01201

Scribe Editorial Section



letters
columnists
features
editorials
collegiate news

Vol. 41 - No. 13 • October 31, 1968 • 15¢

Published Tuesday and Thursday during the school year except exam and vacation periods, by the students of the University of Bridgeport. Subscription rates, \$5 per school year. Second class postage paid at Bridgeport, Conn. The Scribe is written and edited by students and its contents do not necessarily represent official University policy. Published at 230 Park Ave., Bridgeport, Conn. 06602. Phone-333-2522.

In the Face of No Alternatives

In this the most bizarre of national election years, the Scribe is coming out in support of no one. We're not the first. Other newspapers, especially on college campuses, have said the same.

Indeed, it has been a disappointing political year.

The Scribe, justified or not, crusaded and campaigned for Senator Eugene McCarthy last spring. The few of us who were here during that semester remember the ecstatic idealism that effected everyone. Gene McCarthy brought millions of college students back to politics. The fever gripped all of us. After New Hampshire our idealism grew to an alarming level. Talk of McCarthy in the White House drove us into fits of euphoria.

As the school year ended and summer

began we gleefully watched McCarthy gain strength everywhere and pooh-poohed Humphrey's full time entrance in the race for the Democratic nomination. As the convention drew near, we began to fear the outcome, but, then, McCarthy was a miracle worker.

From the onset of the Republican convention and at the Democratic convention that followed, the stagnant choices were clearly evident. When McCarthy conceded the nomination a day before the final balloting, we began to have doubts about the man we thought could save the American scene. And college crusaders - crushed - fell by the wayside.

We have ignored politics since August. But, elections are on Tuesday and, after all, any responsible newspaper should take some kind of stand.

For the sake of responsible journalism, we urge you to vote. We decline to commit ourselves by saying for which of the three choices before you. Not to vote would be forfeiting our most important tool in influencing democracy in this country, we are told. To us it seems so futile.

For those of us just 21, we despair at the fact that we should vote for the first time in an election with no alternatives.

In our need to exercise the privilege that 21 years of existence has entitled us, we will vote. Rather we pull the Democratic, Republican or American Independent Party lever will make little difference. We will be satisfied in that we have dutifully exercised our right. We'll know that morally we aren't satisfied with ourselves or the situation - but this election year just didn't tailor itself to the satisfaction of anyone.



Letters To The Editor

Homecoming Host

TO THE EDITOR:

The Union Gap concert was what we considered bordering on the fantastic, and one of the best adapted to our collectively "hard-to-psych" U.B. audience. But if the Master of Ceremonies was included in the price of admission, we would gladly have paid the same, and gone without that less than amateur attempt at entertainment (suggested for immature audiences only!).

We were first insulted by the implication that vulgarity is our only source of humor; the emcee was surely in the minority by not recognizing what was simply poor taste. Secondly, the responsibilities he accepted were large, while the ones he fulfilled were few.

Looking forward to some of the best groups ever to come on campus this semester, we can only ask for improvement from the host department. It may be a challenge to get U.B. to laugh, but in the intricate art of humor, that is only an excuse.

Fred Abatemarco
Ken Stokes

Judging No. 1

TO THE EDITOR:

Homecoming is an important and festive time for many University students. To an active dormitory student it is the time to plan and work on a display with which to compete in the annual display competition.

This year members of our

dormitories on the east side of campus worked diligently on the intricate designs, at times neglecting study and sleep. All justified this with the pride in having these displays looked at by the judges.

Most of us were up early Saturday morning setting up mechanical devices and trying to fight the tremendous wind. We worked strenuously to meet the 1 p.m. deadline, which came and went without the judges' arrival.

Around 3 p.m. the judges finally made an appearance, more or less. They arrived in their chauffeured Cadillac, with all the windows rolled up.

At Lucien Warner Hall we had to yell for them to stop. (We recognized them only because one girl had seen them at the float competition.) Then we set our display in motion as they sat behind parked cars and hedges, still inside their car.

At North Hall an elaborate mechanical man was never given the chance to work because we didn't even know when the judges were there. An entire three days work by many North Hall residents went for naught.

At South Hall those working on the display were aided by those who had seen the judges before, but they (the judges), still remained in their car, behind a line of parked cars.

To many of us it was a disheartening experience to say the least. The enthusiasm we had shown was not even given the appreciation or courtesy of a hello. We almost wish we had been among those apathetic dorms that

did not participate having wasted our time. Last year in the wind and rain, judges walked to every display and made the whole effort worth the time.

We hope this insult on the part of this year's judges and the Homecoming committee will not be experienced again next year. We also hope they have not already crushed the enthusiasm of many school-spirited young men and women.

Robert Grochow
President of North Hall
Sally Van Dyke
President of Lucien Warner Hall
Mark Bernstein
President of South Hall

Judging No. 2

TO THE EDITOR:

This weekend was U.B.'s traditional Homecoming. Following tradition, fraternities and sororities prepared their floats, and dorms set up their displays. Days and weeks went into the planning of these projects. As Saturday arrived, everyone involved was in a frenzy trying to make their creation the best. The climax was to be the judging.

Well, at 1 p.m. the judging began -- only they started on the floats instead of the dorm displays. This produced no great crisis. The students awaited the judges arrival at their respective dorms. Suddenly a blue Cadillac appeared. It carried the judges. We waited for them to get out of the car to hear our explanations of the display and to observe the demonstration.

We soon realized they weren't planning to get out of the car. I called to them and they said, "We can see it from here." To me it seemed a little impossible to get the true effect, but how could I tell the judges that in a polite way? And so, we set our display in action. Then the judges drove away.

I don't know how other people felt, but I was frustrated. All the intricate work that was done

could never have been seen from over 150 feet away.

I know for a fact that at other dorms they didn't even know when their display was being judged. Some had mechanical devices which they didn't even have the chance to show.

I know that nothing can be done about the judging procedures used at this Homecoming. I certainly hope that next year, when it comes around to observing the dorm displays that the judges take five minutes of their time to judge what took students 168 hours to produce.

Evette Odintz
A Disappointed Senior

True Dialogue

TO THE EDITOR:

A sign which especially caught my eye at a recent youth rally was one which read "Talk With Us -- Not At Us." It is a message which I have long believed to be important -- even my own young daughters do. A President must earn the support of youth through creative programs and a true dialogue -- not a one way directive.

In fact, I have recently opened channels of communication through our Student Coalition, a program involving students and universities in solving urban problems, already functioning on many campuses. I further propose to establish a Youth Service Agency within the federal government, which would involve young people actively in the decision making processes.

No generation is responsible for the world they inherit, but every generation has the opportunity to influence the future by working through our democratic processes for the ideals in which they believe -- and never has the opportunity for bringing change been greater than today. I give you a challenge to be part of the new leadership -- I give you the challenge of change.

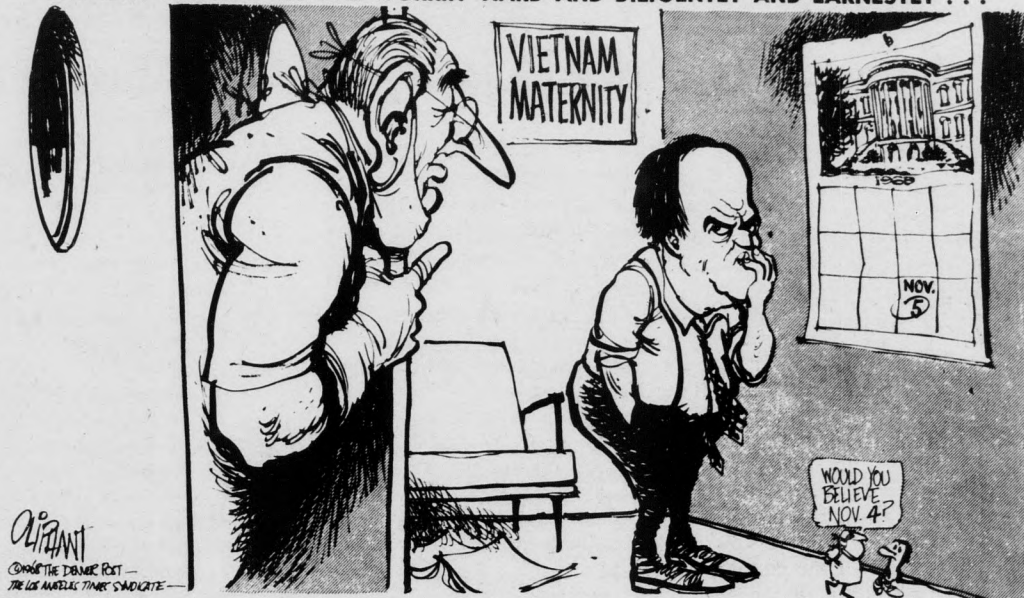
Richard Nixon

The Election

TO THE EDITOR:

Are you disgusted with the calibre of presidential candidates? Last year Canada elected a prime minister who has succeeded (continued on page 7)

'BUT REST ASSURED WE ARE WORKIN' HARD AND DILIGENTLY AND EARNESTLY . . .



VIETNAM MATERNITY

WOULD YOU BELIEVE NOV. 4?

Scribe Staff

EDITION EDITOR.....Joseph Tomkowicz
COPY EDITOR.....Alan A. Rubin
SUB COPY EDITOR.....Richard Byerly
NEWS EDITOR.....Barbara Fitch
SUB NEWS EDITOR.....Linda Lippencott
SPORTS EDITOR.....Peter Putriams

REPORTERS: Eda Wasserburger, Nancy Garton, Jerry Berkowitz, Larry Plavnick, Richard Smith, Donald Feldstein, Craig Janoff, Pat Tosch, Juli Voelker, Larry Kasden, Chris Dufresne, Regina Marchlinski, Michelle Mason and Mark Chalfin.

MANAGING EDITOR.....Sharaden A. Stergas
ADVERTISING MANAGER.....Stanley Zahn
CIRCULATION MANAGERS.....David Meyer

ADVISOR-CONSULTANT.....Dr. Howard Boone Jacobson

AD SALES.....333-2522

The Peace Scare



BY ART BUCHWALD

WASHINGTON -- Whenever we have a peace scare in the United States as we have been experiencing for the past few weeks, I search out my dear friend, Gen. Hurlburt Dismay, formerly of the Air Force Bomber Command, who knows more about war than any living authority.

"Is peace inevitable?" I asked Gen. Dismay, who had just returned from a three-day trip to Vietnam.

"Not necessarily. In the Atomic Age we must always live with the threat of peace, but I think it can be avoided."

"But how?"

"First by not making any overtures to the enemy that might provoke them into thinking that we want peace, and second by ignoring any peace feelers from the other side, no matter how promising they are. When peace threatens, you must use all the military know-how you have to prevent it from becoming a reality."

"But how can you do this, General?"

"Quite simple. If the enemy lets up on the fighting, you announce they are losing the war and it is the best time to go in and clean them out once and for all. If the enemy continues fighting, you announce that the enemy has no intention of seeking peace and they must be beaten with every weapon at your disposal. The worst thing to show during a peace scare is any sign of weakness."

"What, in your opinion, is the best way to avoid all-out peace?"

"By stepping up the bombing. The more you bomb, the less chance you have of someone making a mistake that could lead to peace negotiations."

"One of the problems you have to deal with when you fight a war is the 'civilian-nonindustrial complex,' which seems intent on provoking peace for its own selfish gains. If we left it up to the complex, there would be some kind of peace every 10 years."

"Does the President of the United States realize this?"

"At the beginning the President had his guard up against the peace-mongers, but as time went on he was under so much pressure from special interest groups who have more to gain from peace than war that he started giving in, against the best advice of the military. During the first four years in Vietnam, there was never any talk of peace. We prevailed because we had persuaded the President that we could win the war without peace. But then the President got cold feet and initiated the Paris peace talks, which we feel could eventually lead to a peaceful confrontation between the two sides. If both sides refused to back down, and wanted to wage peace, then I wouldn't even want to imagine the consequences."

"What can the average citizen do to avoid a peaceful settlement in Vietnam?"

"He can demand the continuation of the bombing, the invasion of North Vietnam, the pursuit of the enemy into Laos and Cambodia and de-escalation of the war so we can win it once and for all."

"But will anybody listen?" I asked.

"Maybe not at first. If enough people raise their voices against the peace, they will have to do something about it."

"This is a question of conscience, and if you really believe in war as a way of settling things, you have to expect to be ridiculed and called names. History is on your side. In the age of sophisticated weaponry and nuclear hardware, peace can no longer be considered a feasible way of solving our problems."

"You've given me great strength, General," I said.

He put his hand on my shoulder. "Don't despair. Even if peace seems inevitable, somehow we'll muddle through."

Miss Sylvia Tackowiak Interview

Newman Director Calls for Spontaneity

Q. One can't help but notice the 'shalom' sign on your door. Is it kind of indicative of the center or of yourself?

A. Yes, it's my sign, and to me it is a kind of universal greeting today. It is, we hope, an exchange in terms of peace, serenity, and understanding, and I guess I'd have to keep repeating that "understanding." It's a desire to know the other and to be known in a very particular relationship.

Each student here is an individual and to each of them my reaction is an individual reaction, because it's the thing we'd like to set up here. So the students can rest in a kind of serenity, and by serenity I don't mean a false kind of peace or a superficial kind of peace, but just a place where they can relax.

One of the students walked in recently and I said "You're here early," and he said "Well I was up at the Student Center but nobody said hello to me, but I knew you were here and you would." I suppose you can't have the same kind of personal relationships in a dozen buildings around campus that are business places, places for academics, and for the meeting of organizations. This isn't. This is a place for extending.

Q. What exactly is the Newman Center, and what is its connection with other Newman Clubs around the country?

A. We belong to the National Federation of Newman on the college campus; that's really what it's called, and it comes out of Washington, D.C. However, that's a completely unstructured federation. That is, at no time are we called upon to do certain things, or to answer to certain things.

It's an unstructured affiliation of their help to us in the form of suggested films, books, speakers, records, and tapes that they make available.

Sylvia Tackowiak is starting her second year as Coordinator of Newman Activities at the Newman Center. Prior to that she was an instructor in speech, and advisor to the "Obelisk", Sacred Heart University's student newspaper. She has a masters degree in English from Marquette University in Milwaukee, and has worked up majors in speech and journalism at Notre Dame University in South Bend, Ind. Before she came east she was chairman of the English department at St. Francis College in Stevens Point Wis.

Father Mitchell and I are of like mind. We think that a group of people in a particular area creates a community and it's necessary to respond on that scene and meet the needs of the individuals who are found on that scene. Our feeling I know isn't unique, because that's the reason why Newman is unstructured. It's very much a personal approach, and it's a kind of desire to allow for the initiative on a scene to express itself, to grow, to become...and end just with that, because I think we're more and more realizing that we are in the process of becoming: as persons, as a culture, and as a civilization.

My chief function here, I feel, is to allow students to become -- sometimes it may be

to help them become persons; more often it's to help them become interrelated individuals, to retain the self-confidence, their own potential and their own abilities; but at the same time to be able to have happy, meaningful relationships with others.

Q. How long has this particular Newman center been in existence?

A. We're in the second year in this building, but actually Newman has been operating on the campus since 1949, and it was actually established as a community in 1953 by the Bishop of Bridgeport. This building is on his property, and was once a carriage house. It's now a very comfortable lounge.



Q. Is the center more or less the same as it was when it started?

A. No, it's different, in so far as the whole emphasis in our way of life is different. We are beginning to realize more and more what Gregory Bamm says on one of his posters that "a person is constantly called upon to create his own future," and the church certainly realizes that too, and as a result we are operating with a desire to create a community, and as we say it, "a community is where community happens." Now what does that mean? A community is where a group of persons gets together and seeks to fulfill themselves by searching for, and frequently finding, worthwhile goals.

For example, our Social Action activity here. The tutoring is a community within a community. On Tuesday, Wednesday, and Thursday afternoons a dozen or two tutors (students) who come in here and meet children and create a little community that they come to weekly, in which there's an interpersonal relationship in the group on the part of both the child and the tutor.

The center is a community in itself because it centers around the students who are involved to us in the form of suggested films, books, speakers, records, and tapes that they make available. In fact we have never called on them yet. We went to their meeting at Rutgers last August and we just didn't find anything that stimulating that we have used any of their material at least since I've been here.

(continued on page 8)

Joseph Kraft: Washington Insight

Unique Conditions in New York Foster Humphrey Popularity Rise

NEW YORK -- New York offers the shining example of a massive swing to Hubert Humphrey in the last weeks of the campaign. But special conditions here in the city make it unlikely that the New York swing can be duplicated around the rest of the country.

For the swelling of the Humphrey vote here seems to be directly connected with a rapid rallying of McCarthyite voters to the Democratic standard. And the rallying of McCarthy voters is in turn connected with the labor troubles that have engulfed the administration of New York's Republican mayor, John Lindsay, in the murderous crosscurrents of ethnic politics.

The signs of the Democratic swing in New York are almost everywhere. Very good crowds turned out for the visit of the Vice President to the city last week. There was even a sizable number on hand for a \$1,000-a-plate dinner of the President's Club at the Waldorf-Astoria. "I smell victory," the Vice President said in his speech to the dinner. And one of his entourage, asked if Mr. Humphrey had had a good day in New York, said: "Not good, perfect."

This impression is confirmed by the poll of the New York Daily News, one of the best newspaper polls in the country. According to the News poll, in the course of a four-day period last week, Humphrey closed the Nixon lead from four to two percentage points. If he keeps gaining at that rate, the Vice President is certain to carry New York on Election Day.

But equally persuasive evidence suggests that the chief source of the new Humphrey strength lies in the former McCarthyite strongholds. The Daily News poll shows the Vice President doing particularly well in the districts dominated by well-educated, upper-income voters who call themselves independents, generally swing back and forth between Democrats and Republicans, and this year experienced a strong tug towards Senator Eugene McCarthy.

Consider, for example, the original Silk Stocking District, the 66th Assembly District on the east side of Manhattan. It went Republican in the 1960 election between John Kennedy and Richard Nixon. In the Democratic primary this June a McCarthy slate was victorious. Now the Daily News poll shows the district going for Humphrey by 57 percent to 38 percent for Nixon, with George Wallace -- in a supreme showing of the district's high-brow outlook -- getting precisely 0.0 percent of the poll.

The behavior of the New Democratic Club, a McCarthyite stronghold in the adjoining 64th As-

sembly District on the east side of Manhattan, tells the same story. At the end of last month, McCarthyite members of the club moved and carried a motion not to endorse a presidential candidate. This month the same members moved to endorse Humphrey, and the motion carried by a 10 to 1 majority.

Just why the New York McCarthyites should be swinging back to the Humphrey candidacy so rapidly is a matter of conjecture. But a very good guess connects the turn with the labor troubles in the municipal bureaucracy that have brought the city to the verge of chaos.

The Mayor, until the strikes anyway, was an exemplar of all the qualities that turned on the McCarthy voters. He was articulate, glamorous, and clean, with a manifest appeal to young people. Before the strikes hit, he almost certainly would have helped Mr. Nixon by vigorous campaigning for the Republican ticket. Now his popularity has been badly damaged, and he has been too taken up with the labor troubles to do any serious political work for the national ticket.

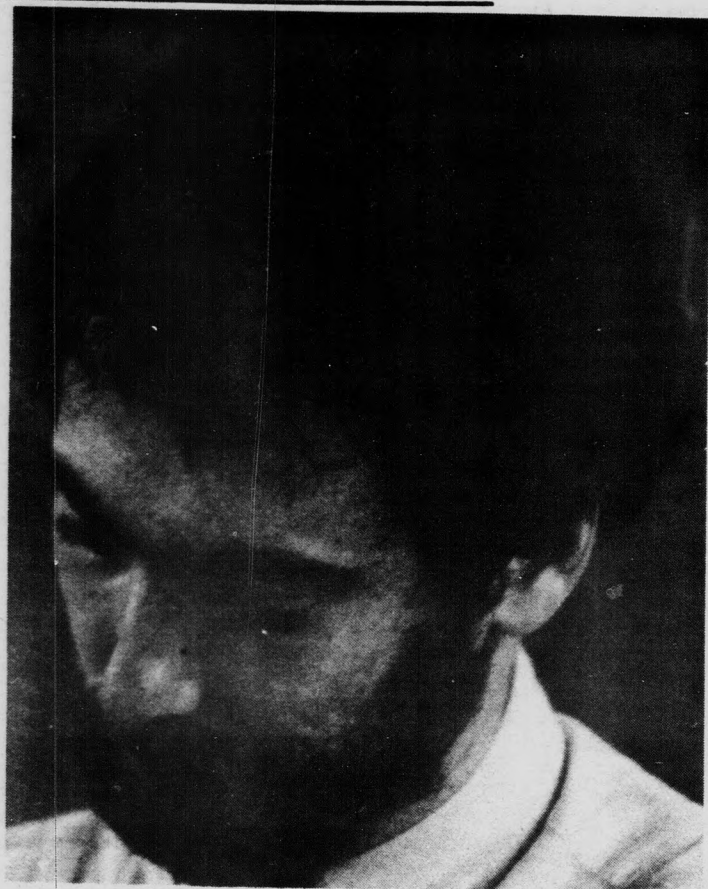
Moreover, the strikes have reactivated the ethnic base of New York politics. Mr. Lindsay, a white Protestant in the patrician tradition, has been pitted against Catholic policemen and firemen. He has been in the ambiguous middle of a struggle between Jewish school teachers and Negro parents.

As a result of these fights, a crimp has been put in the process which caused many Jews and Negroes and Catholics to express social and economic advance by abandoning the traditional attachment of their parents to the Democratic party in favor of independent candidates cut in the McCarthy or Lindsay mold. The strikes have heightened the sense of ethnic identification. They have made the Jews and the Negroes and the Catholics look again to their traditional ethnic tie. And the return to the ethnic fold works to favor a return to the political fold of the Democrats.

To put it differently, the city's difficulties have shown that the high-minded, liberal approach typified by Lindsay and McCarthy is "an impossible dream," not merely as a slogan but in the literal sense. With that demonstration vividly before them, New York voters are returning to the more humdrum aspirations expressed in supporting the Democrats.

But all these considerations only show that the New York swing to Humphrey is not apt to occur elsewhere.

For more than ever this year, New York is not America.



GHOST SONATA DIRECTOR Under the direction of Warren Bass "Ghost Sonata" will premiere tonight in the University Theatre at 8:30 p.m.



(Scribe photos-Weston)

Univ. Theatre in Halloween Spirit As "Ghost Sonata" Opens Tonight

by PAT TOSCH
Staff Reporter

Tradition has it that Halloween is the night when ghosts and spirits haunt the world. Accordingly, the dead will walk the earth once again with the 8:30 opening performance of Strindberg's "Ghost Sonata" at the University Theater tonight.

Director Warren Bass of the Speech and Theater Arts Department has described "Ghost Sonata" as an adventure into the mind, or dream world. The play has also been referred to as part of the Theater of Insanity because it progresses in a dream-like fashion and intertwines the real and imaginary worlds of the mind.

"The meanings of the play are psychotic," said Bass. "They express a fear of death, but also of life."

The cast of "Ghost Sonata" includes: the ghost of a milkmaid who drowned; an old man who swindled the people in the town; a once-beautiful woman now wrapped like a mummy to disguise age and ugliness; a young girl who dies from the smell of flowers; and a cook who poisons everyone in the household.

The play itself is a multi-media production, featuring dance and drama in conjunction with film and various projections that will be shown on a large circular screen to the rear of the stage. In addition, selected music of Ravi Shankar, Indian sitar player, will background much of the performance.

Rehearsals for "Ghost Sonata" have been underway for the past several weeks. One of the behind the scenes facets in the production and direction of the play is the contribution made by Anna Coffee Bass, choreographer. At the beginning of a rehearsal, the entire cast is called on stage to take part in a series of yoga exercises under her direction.

"These exercises are partly

for concentration, partly for getting in the mood, and partly for clearing the mind for the character performances," said Bass.

This technique can also be applied during the rehearsal to help actors relieve tension so that they can clear their minds and regain the stream of concentration for the character part.

Of the 21 actors in the cast, many are new to the school and have interesting backgrounds. Christopher Zoller, who plays the part of the student, has considerable acting experience behind him although he is only a freshman in Theater Arts. Aside from having acted in many stage roles, he has several radio, television, and film credits, and is a member of the Screen Actor's Guild and the American Federation of Radio and Television Actors.

Marcia Detwiler, another freshman at the University, plays the part of the daughter in "Ghost Sonata." She has performance and production experience in high school and community theater and was voted most dramatic during her senior year in high school.

James Evans, who plays Hummel, is an experienced Theater Arts major at the University. He has appeared in "Antigone" and the "Fantasticks" and will be remembered for his electrifying performances last year as Randall in "Slow Dance on the Killing Ground" and Hamm in "Endgame."

The role of the mummy is played by Lenore Bifield, a senior English major. She has studied at the American Academy of Dramatic Arts and has played at Saint Mark's Playhouse in New York City as well as several productions here at the University. Her recent appearance in "Gypsy" at the Polkadot Playhouse brought enthusiastic responses from the press.

Other members of the cast include Carol Clarino, Carol Drate, Peter Gilmore, Bruce Kantor, Linda Lippencott, Rollin Reese, Linda Roberts, and Alex Theriault.

PARTS & ACCESSORIES FOR ALL IMPORTED CARS

- * MICHELIN "X" TIRES
- * OILZUM MOTOR OIL

HIATT FOREIGN AUTO PARTS

1495 STRATFORD AVE.
STRATFORD, CONN.

OPEN SATURDAY TILL 4 P.M.
375-5944



Although engaged in a most important mission for his country, he still had time to stop for a belt.

His name is recorded in the pages of American history. In very small print. In his travels he stopped for refreshment at a New England Inn. Israel Bissel is an authentic American hero. But no one wrote a poem about him.

If you know what he did, or if you just want to help remember him, write to Israel Bissel Dept. C, c/o Fife and Drum Belts, 3000 Des Plaines Ave., Des Plaines, Ill. 60018. We'll send you a complete Cockamamie Kit.

These belts are part of another campaign to keep you from being forgotten. They come in memorable colors, buckles and leathers. A Fife and Drum Belt won't guarantee you a place in history. But you can be sure you won't be overlooked.

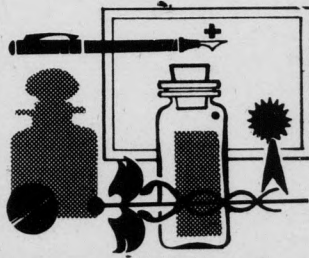
Fife & Drum Belts
By Paris

A. 1 1/4" BRAIDED WOOL WITH LEATHER TRIM AND BUCKLE. \$4. B. 1 1/4" SHRUNKEN COWHIDE WITH STIRRUP BUCKLE. \$4.

SKYDEL'S
1050 EAST MAIN ST.

ETHICAL PHARMACY

&
SURGICAL SUPPLY
1260 MAIN ST.



PHONE
335-4123

FOR
FINEST DRUGS
FAIREST PRICES
FASTEST SERVICE

BRIDGEPORT Motor Inn

Kings Highways - Rt. 1-A
Exit 24, Conn. Turnpike

A CONVENIENT STOP
FOR YOUR
FRIENDS & RELATIVES

Just 5 Minutes from Campus
Recommended by AAA
367-4404

GREEN COMET DINER

"TOPS IN TOWN"

90 Kings Highway Cutoff
Fairfield, Conn.

333-9555 - 368-9471

Take Connecticut Thruway

Campus Calendar

THURSDAY

A seminar on Sigmund Freud will be presented by Dr. Arthur Salzman from 3-5 p.m. in the Lid, Old Alumni Hall. This is the last presentation in a three-part series entitled "Shapers of the 20th Century."

Halloween Mini-Skirt Mixer sponsored by North Hall, featuring the "Clink Group", tonight 8:30-12:30 p.m. in the Student Center.

The Student Education Association and the College of Education Administration are co-sponsoring a coffee hour on Oct. 31 from 3-5 p.m. in the private dining room of the Student Center to acquaint students and faculty in the College of Education. All students and faculty in the College of Education are invited to attend.

FRIDAY

Hillel will hold services this evening at 6:45 p.m. in the Chapel, Old Alumni Hall.

Masses for All Saint's Day will be held at 11:30 a.m. in the Newman Center and 5 p.m. in the Student Center.

A seminar entitled "Learning Theory as Related to Emerging Curricular Patterns" will be presented by Dr. James Hamilton, assistant dean of Graduate Studies from 4-5:30 p.m. in Fones Hall, Room 12. This is the first in a series of presentations sponsored by the College of Education. The presentation will be followed by a discussion period. All interested students are invited to attend.

SATURDAY

The Entertainment Coordinating Committee and Hillel are co-sponsoring a mixer, featuring The Buds, from 8-12 p.m. in the Social Room of the Student Center. Admission is 75 cents with university I.D.'s and 50 cents with a Hillel card.

SATURDAY

There will be a make-up period at 9:30 a.m. in Fones Hall, Room 5.

SUNDAY

Varsity cheerleading tryouts and first practice will take place from 2-4 p.m. in front of the Harvey Hubbel Gymnasium. Tryouts are open to all girls. For further information contact Barbara Busto at 336-7687.

Hillel is sponsoring a lecture entitled "Student Rebellion and Student Responsibility." It will be held in College of Nursing Bldg. Room 100 at 8:15 p.m. The speaker is Amnon Zakov, former president of the National Union of Israeli Students. All students are invited to attend. There is no charge.

"Vietnam: How We Got In; How We Get Out" will be shown from 3-4:30 p.m. at the First United Methodist Church, at Golden Hill & Harrison, Bridgeport. The film will be followed by an opportunity for reaction and discussion with resource persons in three areas: the responsibility of the religious community toward young men facing the draft; the effect of the war on domestic priorities; the relation of the war to student unrest.

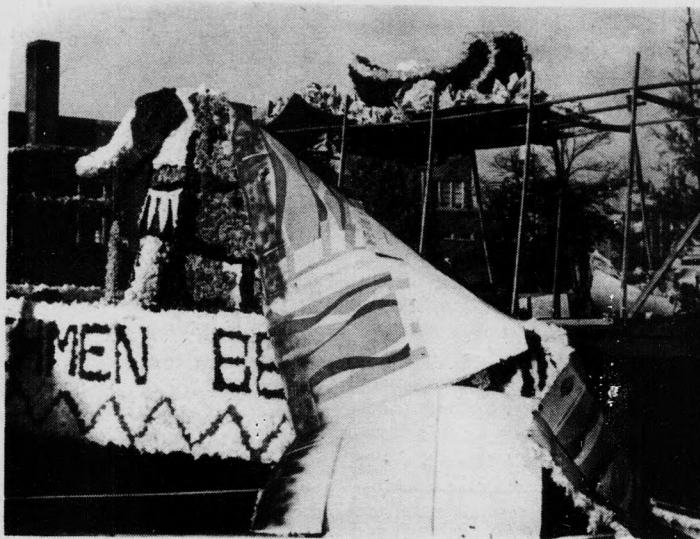
MONDAY

All Catholic male students interested in joining a college Knights of Columbus Council are invited to attend a special meeting this evening at 8 p.m. The meeting will be held in the Knights of Columbus Lounge located in the basement of the Chancellory Bldg. across from the Newman Center. Applications will be accepted and interviews will be held. Refreshments will be served.

GENERAL

Anyone interested in the Debate Workshop is invited to attend the meetings held on Tuesday, Wednesday, and Thursday at 1 p.m. on the second floor of Georgetown Hall.

JULES FEIFFER



RAMSHACKLED VIETNAM VILLAGE? -- Looking more like a hurricane has struck, the displays and floats slowly see their end this week around campus. One wonders whether the North Hall lounge (above) has been through a war or a large number of students would rather have wall to wall paper instead of carpeting. Floats usually get the most worked upon for Homecoming, but somehow always come apart the easiest (left).

(Scribe photos-Dufresne)

Letters...

(continued from page 4)

ed where everyone else failed. He has unified Canada as never before -- English and French, Indians and liberal whites, rich and poor.

Yet when we look at his record we see that he is probably one of the biggest jokers in history. He was once arrested in Moscow (while on a diplomatic mission) for throwing snowballs at Lenin's statue. The United States re-

"The Role of Youth in Achieving and Preserving A Free Society" is the topic of the lecture planned for Nov. 11 at 8 p.m. in the Student Center Social Rm. Convocation credit will be given.

Dr. Schlesinger will hold two classroom-type discussions on Tuesday, Nov. 12 from 10 to 11 a.m. and from 11 a.m. to 12 noon. All students are cordially invited.

"The Role of Youth in Achieving and Preserving a Free Society" is the topic of the Halsey Symposium Essay Contest. Entries should be 750-1000 words in length. Entries must be submitted to the English Department, Westport Hall, or to your English instructor by Nov. 5.

Flu shots are available in the Health Center during the doctor's morning hours from 9:30-11:30 a.m. for \$1.00 until the vaccine runs out. Students with colds are not advised to obtain a shot. Students under 21 will need a note from their parents.

fused him entry into the country before he was prime minister, because he was picked up by the Coast Guard while paddling a canoe to Castro's Cuba.

During his campaign he conducted press conferences in swimming trunks, from his sports car and while with dates. His opponent conducted himself with utmost dignity. Canada has changed!

Canada has set an example by electing a "fool." We could do the same by electing Pat Paulsen.

On Nov. 5 none of the three major candidates will win. Why not pressure the electoral college delegates into voting for a compromise candidate on Dec. 16, by voting for Pat Paulsen. Paulsen can succeed where McCarthy failed. He doesn't pretend to be God.

James McRitchie
692-428

COLORED GUYS,
THEY DON'T
WANNA WORK,
THEY MARCH ON
WASHINGTON-
GOVERNMENT
GIVES 'EM
A BLANK
CHECK.



PSEUDO-INTELLECT-
UALS, THEY WANNA
CHICKEN OUT ON
VIETNAM, THEY
MARCH ONNA
PENTAGON-
GOVERN-
MENT
RUNS OFF
T'PARIS
T'NEGOTI-
ATE.



CRIMINALS
THEY AINT
HAPPY IN
JAIL, THEY
CRY TO A
LAWYER-
SUPREME
COURT
SETS 'EM
FREE.



HIPPIES, YIPPIES,
WHATEVER YOU
CALL 'EM, YOU
DON'T LET 'EM
TAKE OVER
OUR SCHOOLS
AN' OUR
STREETS-
TV CALLS
YOU A
FASCIST
PIG.



IT'S NO ACCIDENT THE
COLORED, THE
PSEUDOS, THE
CRIMINALS AN'
TH' HIPPIES
ALWAYS GET
WHAT THEY
WANT AN' WE
NEVER GET
WHAT WE
WANT. IT'S
BECAUSE THEY'RE
ORGANIZED!



THE ONLY
PEOPLE
TOO
DUMB TO
GET
ORGAN-
IZED
ARE
US-



THE
LITTLE
PEOPLE!

WELL IF ALL
THOSE OTHER
GROUPS GOT
THE RIGHT
TO THEIR
ORGANIZ-
ATIONS,
WE GOT
THE RIGHT
T'GO OUT
AN' GET
OUR
ORGANIZ-
ATION!



WELL CALL IT
"AMERICA."



Dist. Publishers-Hall Syndicate

10-27-68

Second Athlete Honor Given End

Bob Harrison, a sophomore who started this varsity football season listed on the roster as a defensive safety, has been named the Scribe's Athlete of the Week for the second time this season as a split end.

The sophomore flash has been picked for the award for his fine performance in the losing effort against Hofstra last Saturday. He hauled in seven Skip Rochette passes good for 82 yards in the contest.

Harrison thus becomes the first two-time winner of the award. He received it after he caught 13 passes in the Northeastern game. This week's award puts him into the lead in the Athlete of the Year competition. This award will be given to the athlete with the most weekly selections to his name.

Two Pass Marks Set by Rochette

Two University football records were set by junior signal caller Skip Rochette in the Purple Knights loss to Hofstra 30-16 last Saturday night.

He has now totaled 917 yards by his passing thus far this season including a 19-34 performance for 173 yards against the Dutchmen. This bettered the previous mark set by the late John Corr during the 1965 season when he passed for 750 yards.

Rochette also set a record for the number of completions in one season with a mark of 79 in 144 attempts for an impressive 54.9 average. Corr was the previous record holder with 73 completions in the 1965 campaign.

Rochette's primary receiver has been sophomore sensation Bob Harrison who has caught 32 passes for 384 yards and one touchdown. Tailback Darrick Warner has caught 12 for 188 yards and one touchdown, Terry Spraker has hauled in 10 for 119 yards and Dwight Fowler has received nine for a gain of 97 yards. Phil Johnson and Fred Pidgeon have both caught seven passes for 97 and 74 yards respectively.

Rochette has thrown for two touchdowns and one conversion. He has also been intercepted 10 times. With three games remaining, Rochette is sure to pass the magic 1,000-yard mark.

No Open House For Trumbull

The open housing policy has been temporarily cancelled for Trumbull Hall by Men's Housing.

Paul Boehringer, residence counselor for Trumbull, verified the cancellation Tuesday and said that, due to difficulties in conduct control at the open houses last weekend as shown by over 40 violations, the dorm will be closed for approximately two weeks.

However, there will be open house in Trumbull Sundays at the usual time, 1-5 p.m. These, reported Boehringer, will be used as indicators as to the future plans for open house sessions in the dorm.

THE GREGORY ST. BOOK SHOP

447 Gregory St., Bpt.
At the corner of
Gregory & Columbia

Come in & browse

Only 3 blocks from the Center
of the U.B. campus

Dealing in new paperback &
used hardcover books

03892

This is quite a year for the 5-10, 182-pound sophomore. Already this year he has been named to the ECAC Division Two All-Star team for his performance against Northeastern, along with two Athlete of the Week awards.

Harrison's move to split end was a matter of necessity. After end Fred Pidgeon was hurt before the season began, coach Nick Nicolau moved Harrison to the split end position. Harrison said that he is happy to play anywhere the team can use him. Thus far

this season, he has caught 32 passes for 384 yards and one touchdown. He is closing in on the season pass receiving mark of 36 catches set by Joe Crione during the 1953 season.

When asked how he felt about the possibility of breaking a 15-year old school record, he said that he did not care that much about it except if it would help the team win some ball games.

How much more help can a player give a team than Bob Harrison already has?

Tackowiak Interview...

(continued from page 5)

Q. What are some of the specific programs and activities at the center?

A. Sundays, Holy days, and even daily, Mass is celebrated in the chapel and a community gathers for that, and frequently this community flows into the others. Sunday morning for example after Mass we have coffee and sometimes it's the same people who come in for the Tuesday, Community night, and here individuals spark-off whatever is going to take place. Last week we had a film which was tremendously effective called "Inscape" in which a young couple is walking along the beach, enjoying themselves, and wondering why they're here, what's expected of them, who are they, is there a future and if so who's shaping it, are they shaping it? And the few who saw it are insisting I get it again next semester because they'd like to have more of their friends come in to see it.

So you see again we have this community then that is shaping its future as they're asking for this film to come back. They are the ones too who will say next week why don't we do this, or could we do that. And so sometimes we have a song session here, guitars and so on. It depends, this is community night. Monday night Father has seminars. I understand last Monday it was on the whole question of dissent and the last encyclical, the birth control encyclical.

Q. How are these programs usually set up?

A. Well you see these things come from the students; it's their request. There was a time when we structured things in order to initiate possibilities to the students, to let them know

this was something they could have. That was what happened for the first two months last year, but from then on we have not.

We have tried to be of service to the University community during the past three or four weeks by having political figures here on Wednesday nights.

Right now we are trying to be of service to the local community, but primarily to the University community, by informing people of the Biafran situation. Most students aren't reading too much about it to be that aware; they don't have time to be that aware, and we'd like to make them aware that genocide is occurring, that millions are starving.

We would hate to feel that some day, ten or twenty years from now, they would regret that they didn't do or say anything about it, much as some of us condemn our parents for not having said anything in the Nazi situation. We try to make the church a vital presence on the campus just by helping students themselves be vital persons.

Q. What would you say is the student's responsibility outside of his normal academic endeavors?

A. I believe that their first responsibility is their academic responsibility, and they hear that here too. However, we can't grow one-sided, and so I believe it's also necessary for them to be able at the same time that they're hitting the books, to relate on a social level, on a spiritual level, on a service level, to the people who surround them.

We are as desirous as the University is with its convocations, of supporting the full growth of the individual.



The Secondary Moves In -- Safety Pete Pelissier gets his hands on Hofstra fullback Sal Gigante but couldn't stop him as he bulls over the goal for Hofstra's second touchdown of the night. Cornerbacks Steve Rabbitt (46) and Norm Teague (42) move in to help Pelissier. Hofstra downed the Purple Knights in UB's Homecoming encounter last Saturday by the score of 30-16.



IMPORTED AND SPORT CARS SERVICE

APPOINTMENTS UNTIL 8 P.M. EVERY EVENING (EXCEPT SATURDAY)

SPORTS CAR LAND INC.

746 BPT. AVE. (U.S. 1)
MILFORD, CONN.
878-5931

FALL SPECIAL — Men's Famous Make Name Brand — Factory Special — LG. Sleeve

SHIRTS \$2.99

Value \$5.00 to \$8.50

3 For \$8.50

CHOOSE FROM 1000's OF FAMOUS NAME DRESS AND SPORT SHIRTS. B. D. and SPREAD COLLARS — SOLIDS — STRIPES — PERM. PRESS — OXFORDS — PIMAS. — DAC. and COTTON — All the latest Fabrics and Fashions...

FACTORY SHIRT OUTLET

1032 Madison Ave.
BRIDGEPORT
2 Blocks North of Nyden's
1562 Post Road
FAIRFIELD
Next Door to Trading Post



LUNCHES—DINNERS
ORDERS TO TAKE OUT

South China Restaurant

185 CONGRESS STREET

333-8341



exclusive manufacturers and retailers of women's apparel

LAFAYETTE PLAZA

Distinguished Fine Jewelry...

Elegance in quality diamonds, combined with luxury china, sterling and unique gifts truly make Lafayette Jewelers the hallmark of excellence.

Lafayette JEWELERS

Lafayette Shopping Plaza

Bridgeport, Conn. 336-0176

9:30 to 9:30 Monday thru Saturday

Turnpike Exit 27 in the heart of Downtown Bridgeport